

Helle Siljeholm

D.O.B: .09.10.81. Helle is a choreographer, fine artist and artistic research fellow at KHIO (2024- 2027) based in Oslo, Norway. Her artistic practice involves film, installation, sculpture, choreography, and performance. www.hellesiljeholm.com and www.themountainbody.com

Education:

2024-2027: PHD candidate artistic research, Oslo Academy of the Arts, Norway
2014- 2016: MA Visual Arts, Academy Of Fine Art, Oslo, Norway
2000- 2003: BA (Hons) Contemporary dance, London Contemporary Dance School, UK
1997- 2000: Nøtterøy Videregående Skole, Nøtterøy, Norway

Grants/Awards:

2022: Artist grant, 1 year, BKV
2021: 1 y artistgrant, visual arts, Norwegian Arts Council
2019: 2 y artist grant, younger visual artists, Norwegian Arts Council 2017:
Artist Grant, emerging artist (BKV) 1 yr.
2016: Establishing grant, visual artists, Norwegian Arts Council 2015:
Hans Christian Osterø's memory award.
2014: Artist Grant younger artists (3 yrs, dance) (Norwegian Arts Council) 2011:
The International Ibsen Scholarship Award 2011.
2011 & 2009: Artist grant (development and equipment) (Norwegian Arts Council)
2008 & 2013: Travel- and establishing grant (FFUK)
2007: Vestfold fylkeskulturstipend (establishment)

Boards and Committees:

Deputy member, Oslo Nature Conservation Association Nordre Aker 2024- 2025
Deputy Chair UKS (Young Artist Society) September 2023- March 2024
Board member UKS (Young Artist Society) 2023- 2025.
Expert Nordic Co-operation 2022-2024
Advisory board member Masahat 2020-
Arts Council Norway, committee member 2018- 2020.
Student representative, Instillingsutvalget, Academy of Fine Art Oslo, KHIO, 2015- 2016.

Art Residency

Munch Atelier, Ekely, 15.05 - 30.09 (invited as residency artist by MUNCH museum) 2022

Selected projects and exhibitions:

2024

Palestinian Hospitality, an audio guide based on an interview with Samia Halaby.
Collaboration with Ingri Fiksdal, performed at NAM by invitation of Masahat festival 2024.

CONNECTING WORLDS Back to the Mountains, Curated by Adrea Lerda. Film screening.
Cuneo. Italy

Bolzano Danza: The Mountain Body; Sea Of Rocks. Co- production and premiere with Bolzano Danza/ Haydn Foundation in the Dolomites/ Val Gherdeina. Italy

Biennale Gherdeina 9, The Parliament of Marmots curated by Lorenzo Giusti with Marta Papini. The Mountain Body; Sea Of Rocks, preview and premiere. Dolomites/ Val Gherdeina (Italy)

PCAI, Delphi Pavillion, The Mountain Body: Searching for the Oracle- An expedition (site specific performance) Curated by Kika Kyriakakou artistic directed PCAI and Poka – Yio (Athens Biennale) Premiere Delphi Pavillion April 25th. Greece.

2023

Kunsternes Hus. Kunst som straff. Agder kunstakademi graduation. Contributing artist. Curators Kristine J. Pilgaard and Thora Dolven Balke.

Landart Gjerdrum, sculpture installation. Curators Mari Meen Halsøy & Liva Mork Høstscena Ålesund art festival. Co-curator with Lisa Gilardino, Poka Yio and Siri Forberg.

East of the sun, West for the moon. Høstscena festival Ålesund. Co- curator

Oslo Kunstsamling 1 of 5 selected artists for art competition, Oslo City Jubilee 2024.

2022

Agder Art Academy, Froland High security prison. A perfect world, performance made with inmates curated by Thora Balke Dolven and Kristine Pilgaard

The only lasting truth is change, symposium, Bergen Centre for Electronic Arts Bergen. This might be how the world sees itself. Performance. Curators: Maria Rusinovskaya

The Machine is us, MUNCH triennial, Web3. Commission. Sculptural installation. curators: Tominga O'Donnell and Stefano Collicelli Cagol with Vilde M. Horvei, Liv Brissach, Ilavenil Vasuky Jayapalan, Nora Ceciliedatter Nerdrum and Jon-Ove Steihaug

Precious acquisitions, Jugendstilsenteret og KUBE, Viti Museum. Commission. Video. Curators: Benedikte Holen and Solfrid Otterholm

(O) Utpost, Flørli, Stavanger. Performance. Curators: Rimi/Imir

2021

The MUNCH museum opening exhibiton. Commission. Film installation. Curated by Tominga Hope O'Donell

Høstscena & Jugendstilsenteret og KUBE, Ålesund The Mountain Body, Norangsdalen.
Choreographic installation. Co- production

Black Box Teater, Oslo The Mountain Body- Kolsåsstupene. Kolsås.
Choreographic installation. Co- production

Østlandsutstillingen, Video. TRAFØ kunsthall & Vestfold Kunstsenter

TIL SALGS, ST. Olavsgate 21. Curator. BA graduation exhibition, Kunstakademiet. Curator.

Privat Visning. Short film with Tobias Santelmann. (concept and direction).

2020:

VEGA I ARTS. RAVE - a performance spectacle Choreographic installation. Denmark.

Rosendal Teater, NODES: Naboskap. Choreographic installation.
Co- production: Teaterhuset Avant Garden, partner KIT (Art Academy of Trondheim).

2019:

BS 2019- The worlds northernmost Chinatown.
Artistic Director of Barents Spektakel 2019. Pikene på Broen. Kirkenes (NO).

National Gallery of Iceland (Is) A Tale On Borders. Video. 42.43 min. Concept, direction and edit Helle Siljeholm. Production: Siljeholm/Christophersen. Beirut, Beyrut, Beyrouth, Beyrouth. Group Exhibition. Curators: Marianne Hultman og Ýrr Jónasdóttir med Birta Guðjónsdóttir.

2018:

Teaterhuset Avant Garden. NODES: Avant Fini Social choreographic work. Artistic direction/conceptual development. Co- production: Teaterhuset Avant Garden, partner KIT (Art Academy of Trondheim). Supported by: Arts Council Norway, Fond for lyd og bilde, Trondheim Kommune.

Akershus Kunstforening The Richest Man In Gaza- Landskapsforestillinger.
Solo- exhibition. Installation. Curator: Rikke Komissar & Martina Petrelli. Supported by: Akershus Kunstforening, Billedkunstneres Vederlagsfond, Norwegian Arts Council.

Athens Biennale 2018: ANTI A Safe Guide to WMD's. Video installation Curators: Stefanie Hessler, Kostis Stafylakis, Poka-Yio. Supported by OCA. (GR.)

Ystad Kunstmuseum, A Tale On Borders. Video. 42.43 min. Concept, direction, edit Helle Siljeholm. Production: Siljeholm/Christophersen. production. Beirut, Beyrut, Beyrouth, Beyrouth. Group Exhibition. Ystad Kunstmuseum (SV). Curators: Marianne Hultman og Ýrr Jónasdóttir med Birta Guðjónsdóttir.

Oslo Kunstforening A Tale On Borders. Video. 42.43 min. Concept, direction, edit Helle Siljeholm. Production: Siljeholm/Christophersen. Beirut, Beyrut, Beyrouth, Beyrout. Group Exhibition. Curators: Marianne Hultman og Ýrr Jónasdóttir med Birta Guðjónsdóttir.

2017:

Høstscena/ Jugendstilsenteret - KUNSTMUSEET KUBE/ Ålesund Noder om stein og andre sosiale landskap. Social sculptural project. Curators: Benedikte Holen og Siri Forberg.

A performative think tank on togetherness in the future. Curator/ concept for ++ at Black Box Teater. Oslo.

Deichman library Grunerløkka and RAM gallery Oslo Debates on devision. Devising and performing role as host in art work by Gluklya (Natalya Pershina- Yakimanskaya).

Area Y. Siljeholm/Christophersen. Tour. Palestine, Golan heights and Lebanese border. Co- prod: Sareyyet Ramallah. Supported by Arts Council Norway, NRO, DTS/Stikk.no and FFUK.

Documenta 14/ The Tempest Society by Bouchra Khalili. Assistant for project. Athens/ Kassel.

Fotogalleriet. Looking at chemicals. Solo- exhibition. Installation. Nordic Anthology. Fotogalleriet, Oslo. Supported by: Norsk Fotografisk Fond (NoFoFO).

Black Box Teater: Nodes on stars, fish and the social: 72 h. social choreographic work. Black Box Theatre, Oslo. Co-prod: Black Box Teater & Teaterhuset Avant Garden. Supported by: Arts Council Norway.

2016:

The National Theatre. Siste Skrik –An art auction. Performance. Curator: Siri Forberg. Monsters of reality- Mimesis Machine at National Theatre/ Ibsenfestivalen. Norway

Area Y. Siljeholm/Christophersen. Dance performance.Ramallah. Co-prod.: Sareyyet Ramallah. Palestine. Supported by Arts Council Norway & NRO.

Malmø Kunsthall: Looking at chemicals. Video.8 min. Curated by Susanne Winterling and Saskia Holmkvist. Nordic film festival. Sweden.

Shiyavavo Biennial Instructions to sing a song. Installation. Curator: Felix Gmelin (RU)

Kunstnernes Hus. R= HO or CH3. Film Installation of multiple video projections and sculpture objects coated in cellulose acetate. (NO) MA grad show.

Brage Teateret. Nå løper vi! Production by director Pia Marie Roll. Choreographer. (NO)

2015:

Chambre d'Amis. Group exhibition, initiated by Dorit Margreiter and Rike Frank. Semperdepot akademie der bildende kunste, Vienna, (AU)

Performing the Black Mountain Archive. Project and exhibition. Initiated by Arnold Dreyblatt. Invited by Dag Erik Elgin. Hamburger Bahnhof museum Berlin, (GE)

Area Y: Premiere. Danceperformance. A Siljeholm/Christophersen production. Co-production with Sareyyet Ramallah. (PS) Supported by: Arts Council Norway and NRO.

2014:

Open Academy, KHIO. (NO) A day at the pool: Video. 7 min.

St.George Hotel. CO2- festival. Beirut. A day at the pool: A site specific performance. (LB)

Collaboration project with Sareyyet Ramallah (3 years). Siljeholm/Christophersen. The project shall enhance the dance scene in Palestine. Supported by NRO.

Moving Society, Addis Abeba. Fiksdal/Skjeldal/ Christophersen/Siljeholm. Performances in public space. Co-prod.: Alle School of Fine Art and Design in Addis Ababa, (ET). Supported by Arts Council Norway and DTS/Stikk.no.

2013:

Miss Vertigo. Solo dance performance. Co- produced by: Pikene på broen, RAS Regional Arena for Samtidsdans, Regionala danscentret i Osterbotten Finland, Teaterhuset Avant Garden & Black Box Teater. Supported by: Arts Council Norway.

The National Centre for Culture and Arts – King Hussein Foundation, Jordan. Commision. Valley of the moon. Siljeholm/Christophersen. Theatre and multimedia production.

Orient the day. Ibsen in Beirut. Ghossein/Issa/Siljeholm. Concept & producing. Lebanese theatre companies; Zoukak and director Aida Sabra. Supported by: Ibsen Scholarship award and DTS/stikk.no

2012- 2005 selected dance/performance works:

Sareyyet Ramallah – First Ramallah Group / Teaterhuset Avant Garden. Liberty, equality, fraternity or death. Siljeholm/Christophersen. Choreographic work.

Snik og Snok på månen. Siljeholm/Christophersen. Dance performance for younger audience. Film, dance, animation. Supported by Kunstløftet, Nordic Culture Fund, FFUK, UD/DTS, Riksteateret and Dansearena Nord. Produced by Siljeholm/Christophersen in cooperation with Dramatikkens Hus, Teater Innlandet and National Center for Culture and Arts, Amman. Toured 2012; Norway, Middle East, West Nordic Countries.

Beirut Street Festival. A perfectly safe hide-out. Site specific performance. Siljeholm/Christophersen/Halsøy. Lebanon. Supported by FFUK, OCA and Municipality of Beirut.

Teaterhuset Avant Garden. (co-producer) Norma Jeane. Dance performance. Siljeholm/Christophersen/Halsøy/Mari Sømme Hammer.

Eventyrlige Eventyr (Adventurous Adventure). Siljeholm/Christophersen. Dance performance for children (5-10 y) using dance, theatre, film/animation, text and music. Seen by over 15 000 audiences & performed over 150 times in Norway and abroad.

Treffpunkt. Siljeholm/Aker Johnsen/ Ånesen: a work on voice, composition & choreography.

Dansens Hus. Perlevenner. Siljeholm/Reuter/Hoffgård: sculpture and dance work.

Høstutstillingen. Jernkvinnen. Siljeholm/ Hoffgård: sculpture and dance work. Kunsternes Hus.

Teaching/lectures/workshops and texts:

2022: Main advisor and lecture presentation MA Theatre Department, KHIO, Oslo.

2022: Guest teacher Froland High risk prison, Ageder art academy 2022: guest lecture academy of art, Limerick, Ireland.

2021: graduation project BA students BA Oslo Art Academy.

2020: guest lecture and presentation, The academy of Art, Trondheim (KIT)

2020: Presentation «the worlds Northernmost Chinatown» at Se kunst stormen bibliotek, Bodø.

2020: lecture performance practice Academy for performance art, Fredrikstad, Norway 2018: external advisor mid term assessments, BA Oslo Art Academy.

2017: Text. "Hvilke verdier baserer Norsk kulturpolitikk seg på?" Authored with Ingri Fiksdal. Shakespeare tidskrift.

2017: Text: Koreografi i stillstand. Authored with Sara Christophersen. Carte Blanche magazine.

2017: Talk: Ser ikke skogen for bare trær. On Norwegian cultural politics and the arts. With Ingri Fiksdal. Part of seminar on the political in live arts. Oslo Theatre Festival/Black Box Theatre.

2017: Presentation: Working in other contexts for 3rd year BA students dance. KHIO.

2016: Mentor for choreographers in Palestine, creating productions for a younger audience.

2016: Teaching: Choreography and improvisation, dance history and reading groups. Summer school for dance Ramallah. Palestine.

Initiator: on of 3 initiators of the Ramallah summer school for dance. Palestine.

2016: Talk: Entanglements of occupation and cultural aid. Rikskonsertenes Conference: Music Cooperation with Development Countries.

2015/2014: workshops in TOT, Release technique, Improvisation and choreography. Palestine.

2014: Speaker at Seminarium#3 in Bergen. BIT Teatergarasjen.

2014: Teaching at Praxis Oslo

2014: Text: for the seminar on nationbuilding in Europe in an area of crises. Tromsø. Norway.

2014- 2012: Writer for På Spissen. Magazine for dance in Norway.

2013: Seminar: on working with Ibsen at AUB, Beirut.

2012: Speaker at Seminarium#1 in Oslo. Dramatikkens Hus.

2012: Proda classes (professional training classes) as part of Kortreist Dansefestival, Norway

2012: Workshop in CI for VIB, Trondheim, Norway
2011: Invited to the seminar 'Dance and Society', Ramallah Contemporary Dance Festival
2010-2011: Project and performance work at Solbakken Folkehøyskole 2010 to Dec 2011.
2010-2011: Project and performance work at Norsk Skuespiller Institutt 2010-2011
2008-2012: Workshops in contact improvisation; Palestine and Maqamat Dance, Lebanon
2010: Invited participant at Kedja Reykjavik, Nordic-Baltic conference for dance
2010: Invited to conduct workshops in contact improvisation as part of Beirut International Dance Platform and Ramallah Contemporary Dance Festival
2010: Invited to conduct seminar on interdisciplinary collaboration between dance and video for Amman Contemporary Dance Festival
2009: Invited participant at Kedja Oslo – Dance and New Media, including pre-workshop with Johannes Birringer